

## **Board of Directors Meeting Minutes October 21, 2010**

Present at the meeting were Doris George, John Charron, Jon Martin, Maye Hart, Kate Mara, Dee Dee Pitcher.

The meeting was called to order at 7:00 pm.

Dee Dee Pitcher made a motion to accept the Secretary's Report as submitted, Jon Martin seconded the motion. Motion passed.

Doris George presented the Treasurer's Report. The Board discussed establishing a petty cash system for paying for supplies for Rotary dinners. Jon Martin made a motion that \$125 be set aside in a petty cash fund for Rotary Dinner supplies, Kate Mara seconded, and the motion passed. The petty cash fund will require that receipts and any unused cash be submitted to Doris each month. Doris reported that she is having difficulty filling out the state tax report. It was decided that Doris would fill in what she could and that John Charron will help her, seeking the assistance of Angelo Gentile or Bob Landry.\* Dee Dee Pitcher made a motion to accept the Treasurer's Report, Jon Martin seconded, and the motion passed.

Jon Martin reported that Hello Dolly is off the ground, with ten more rehearsals left to go. He is still trying to reach Bob Nelsen for drums and Scott Gordon for lights. Ernie Bass is designing the lighting. John Charron should have Ticketleap up and running tomorrow. Mike Hobson has sent a poster and blurb to the webmaster. Maye should receive pics and copy from Mike for the newsletter.

Maye Hart reported that she has begun to gather a staff for the Kid's Workshop for Space Pirates. She is scheduling auditions for Sunday, December 4, at 4 pm and for Monday, December 5 at 4 pm.

The Board discussed possible programs for the Xmas Show. Maye will contact Lori Smock-Joyal regarding getting the Suncook Valley Chorale to sing for the show.\* Dee Dee will contact the Gay Men's Chorus to see if they are interested.\* It was agreed that we would do this as soon as possible.

John Charron proposed the production of Lie, Cheat and Genuflect for the early spring show, with Doris George as stage manager and Jon Martin as producer. Jon Martin made a motion to accept this proposal, Dee Dee Pitcher seconded the motion, and the motion passed.

John Charron will follow up with Carol Neveux regarding the NTW's production of The Odd Couple for the late spring show.\* The NWT now has a new Board and Kate will contact Carol about a meeting between the two Boards to hash out rental agreements.\* Dee Dee suggested that we meet with them on the same night as a regular Board meeting.

Maye will contact Diane Reuffert of Encore Dance Troupe to set a date for their dance recital.\*

Dee Dee reported that not all cast members of Dolly have become members. She also reported that some new members have not received their membership cards or newsletter even though their addresses are correct. It was agreed that we would keep track of who had not received that card and newsletter and then share information between Maye and Dee Dee. It was agreed that John Charron would talk to the cast about membership on Sunday.\*

Maye reported that she is working on forming a committee to do a "Taste of the Suncook Valley" fundraiser next fall.

Jon Martin reported that Rotary dinners are once a month, we're serving only 20 – 22 people.

Jon Martin reported that John Maddox, who does contract maintenance for us, is now on the fire department.

Maye will be doing the newsletter for October in the next few days, so it will be out next week. John Charron will send Maye auditions dates for Lie, Cheat, and Genuflect.\*

Jon Martin reported that John Maddox has given us a bid of \$300 for fixing the rotting areas of the front façade. A discussion ensued as to whether we could afford to make the repairs, and whether any insulation could be added to the downstairs bathroom next to the stairs. Maye also reminded the Board that all four of the steel doors are rotting out and need to be replaced as soon as possible. Jon Martin made a motion to spend not more than \$300 to repair the front of the theater, seconded by Doris George. Motion passed. Jon will call John Maddox to begin the work.\* It was also agreed that Jon would ask John Maddox for an estimate on the cost of four doors and that we would go to some of our larger donors to raise the money for that project.\*

The Board members will be selling ads for the program book, but it was decided to extend the selling period to January to give us more time to sell the ads. Ad costs are \$25 for business card size, \$40 for ¼ page, \$75 for ½ page, and \$150 for a full page.

Jon Martin asked that the Board consider renting the theater to Sarah Raphael for her wedding. It was agreed that we would rent the theater for \$200 for a half hour.

Kevin Downey has opened a pizza parlor and would like to advertise the Players on his pizza boxes. Jon Martin will call him for more details.\*

Jon Martin asked if the Players had any interest in producing This Here City. Maye and Dee Dee both felt that the jazz would be difficult for our group. Jon asked that we return the scripts and tapes to him.

Elsie Morse has asked if she can bring her church group into the theater for a tour on Saturday from 10 – 11 am. The Board okayed the tour.

There was a brief discussion about cast issues with regard to Hello Dolly.

The meeting adjourned at 8:25 pm.

Respectfully submitted,

Maye Hart, Secretary.