

Board of Directors Meeting
Minutes
January 20, 2011

The meeting was called to order at 7 pm. Present at the meeting were Kate Mara, John Charron, Maye Hart and Doris George. The meeting was held at the home of Bea Pszonowsky.

The Secretary's Report was corrected to reflect that the last meeting was held on December 2, not December 12. A motion was made by Doris, seconded by Kate, to accept the minutes as corrected, unanimously accepted.

Doris presented the Treasurer's Report. Doris is questioning our PSNH bills as they fluctuate fairly drastically from month to month. She will call PSNH to find out about the rates. The manifest for the month was signed. Kate made a motion to accept the Treasurer's Report, Maye seconded it, and the report was accepted.

Maye reported that Space Pirates was coming along fine, except that the set crew was depleted because Bob Charron couldn't work on it, nor could Ray Blevins, but that she would get the parents in to work on it if necessary. Maye will do press releases and send the logo to Mike Hobson for posters. Tamara will do pictures. A discussion ensued regarding ticket prices for the evening shows and the Board agreed to raise the price to \$9.00 per ticket. Maye will ask Clayton Wood about the ad sign on route 28.

The Board agreed to come to a decision about the Christmas Show by June.

John reported that the cast for Lie, Cheat and Genuflect is now in rehearsal. He mentioned that it is a long play, so the start time will probably be moved to 7:30 pm. The show will run the second and third weekend of April.

The Northwood Theater Workshop will be doing This Here City in the spring, Odd Couple in the summer. They have a new President and Kate is working with her to set up a Board to Board meeting.

John reported that he will be seeking a company to sponsor Man of La Mancha, especially the orchestra expenses. It was agreed that we would keep Globe Manufacturing for fire issue donations and look elsewhere for donations for shows. The Board discussed approaching the Rotary Club for additional funds for our participation in the Balloon Rally.

Doris reported that she is working on getting the 2010 figures into the lap top so that she can file tax reports. All forms have been done and are into the state and we are in good standing with that.

Maye and Doris exchanged new membership information. Maye will check on memberships for Jim Barnes and GayAnn Cooney.

Maye talked about fundraisers including an Improv Show once a month, a wine and cheese tasting fundraiser with a silent auction, and a pie sale in November right before Thanksgiving. Tamara Del Valle has had experience with Improv and Maye will coordinate with her to try to get something going for the stage. A wine and cheese tasting was not considered to be something that would raise a ton of money; however, John agreed to find items for a silent auction during intermissions of Lie, Cheat and Genuflect. Maye said she will try a 50/50 raffle at the evening shows of Space Pirates. The pie sale will be done in November.

Doris reported that the system worked out for checks for Rotary Dinners was not working. The Board agreed to ask Jan Pinard to handle the funds and checks for that project, and Doris will talk to her about it.

Maye reported that John Maddox had been in the theater with the fire extinguisher inspector and it appears all was well with the units.

Maye reported that a newsletter will be done next week.

The Board discussed weather stripping for the front doors to keep the snow out of the outside lobby. They also discussed the need for painting the exterior front façade in the spring.

The Board then talked about making a list of the companies we can sell ads to. It was agreed that we would split them up at next month's meeting.

Doris keeps getting a contract for Man of La Mancha, but John said he doesn't intend to sign it and send in the money until we're closer to the auditions.

It was agreed that anyone who makes a donation to the Players should also receive a newsletter.

Kate suggested that we put together a sales package for corporate donators to facilitate attracting them to making a contribution. It was agreed that we would do some research and discuss the package at the May meeting.

The first pass at the Production Manual will begin in March at that Board meeting.

Maye said that Jim Hart was working on getting the lights back up on the bar over the audience. She asked the Board that those lights remain up there for all shows, and not be taken down, so that anyone who needed to use the stage could always have a wash of light on the whole stage, and the Board agreed. Maye then talked about the NTW lights and whether or not they belonged to the Players or were still property of NTW. A brief discussion ensued regarding assimilation of NTW members and equipment into the Players. John has been trying to figure out how to use the Encore lights and Maye suggested that he talk to Jim Hart who can show John how they work.

Doris said that a lot of the paint in the paint room is moldy. Kate suggested that the cast of Lie, Cheat, etc., take an hour to go through the paint and get rid of what we can't use. Maye said that she always tries to use paint that we have for the kid's show, rather than buy new paint.

Maye will contact Diane Reuffert, Encore Dance Troupe, to confirm dates for her show of May 6 and 7. Jon Martin will be there to open the house and turn on the lights.

Doris will order more checks and a stamp for the checks. She will also contact TicketLeap to find out how that works because she can't rectify the amount they're sending us to the amount of tickets.

Maye reported that Jim Hart is putting the Players on Facebook. She agreed to send everyone direction on how to use the website calendar.

The meeting adjourned at 8:39 pm.

Respectfully submitted,

Maye Hart, Secretary